

KATIE BRYSON

www.purrydesign.com
kp@urrydesign.com
732.239.9516

December 18, 2022

Dear Hiring Coordinator,

I understand that there is a position available at your company and I may be the candidate you are looking for! I am enthusiastic about what I do and very ready to broaden my experience within your organization. I have 12 years of professional design experience under my belt that are definitely beneficial to this role.

My biggest strengths at work are my close attention to detail, organization, creativity, and passion. I have a very strong desire to produce the highest quality result per the client's request. I am extremely easy to share a work environment with and enjoy collaborating with other designers; I strive to make people happy and bring a positive attitude to the workplace, even in this new, digital world. Please see my enclosed resume and samples to see some of my work. If you would like to view more you can visit my website, www.purrydesign.com or contact me to set up a time to chat. I look forward to hearing back from you and getting started on our journey together!

Sincerely,

Katie Bryson

Enclosure

KATIE BRYSON

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732.239.9516

EDUCATION

Bachelor of Science, Major in Graphic Design
Towson University, Towson MD, May 2012

EXPERIENCE

Gannett Design Studio, Remote Designer/Page Editor
Brick, NJ, July 2019 – November 2022

Creates layouts for non-daily papers and magazines
Makes any necessary edits to headlines and captions
Maintains guides for design preferences of each site

Shore Pole Fitness, Instructor

Long Branch, NJ, July 2018 – Present
Welcomes new students, teaches fundamentals
Provides non-judgemental, welcoming environment
Helps existing students reach their fitness goals

McGinnis Printing, Graphic Designer/Customer Service

Red Bank, NJ, October 2017 – April 2019
Produced designs in retail environment
Provided customer service via all outlets
Prepared files for printing and mail merge

Asbury Park Design Studio, Designer 3

Neptune, NJ, October 2012 – June 2017
Designed newspaper covers and inside pages
Conceptualized and carried out special sections
Welcomed and trained new hires

Towson University Design Center, Student Designer

Towson, MD, October 2010 – May 2012
Conceptualized new projects, updated old
Maintained brand standards

SKILLS

Adobe InDesign, Photoshop, Illustrator, Acrobat
Pre-press, paper types, printing techniques
Microsoft Teams, Excel, Word, Powerpoint
Mac, Windows systems, Zoom
Illustration, Social Media
and many more!

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REFERENCES

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SPORTS

WHY NJ HASN'T CROWNED STATE FOOTBALL CHAMPS SINCE 1931



Local Sports

Darren Cooper
NorthJersey.com
USA TODAY NETWORK - N.J.

Portrayed as "stormy," contentious and full of disagreements, the meeting lasted well into the night.

The topic for discussion? Whether or not the young New Jersey State Interscholastic Athletic Association should stop naming high school football state champions in the Garden State.

The date was Oct. 2, 1931.

On that day, the membership convened at the "Down Town" club in Newark. By a vote of 76 to 9, with three abstentions, the membership approved the addition of a clause to the organization's constitution prohibiting the naming of state champions in football. It's known as Article IX.

Nearly 90 years later, that clause can – and most likely will – be eliminated when the full membership of the no-longer-young NJISAA gathers (virtually) for a vote on Wednesday. The meeting probably won't last longer than anticipated. True state football championships could be awarded as soon as 2022. (The result of the vote will be revealed on Jan. 13 because voting is being done by mail.) **See COOPER, Page 2B**



GETTY IMAGES

North Jersey High School Sports Awards set for 2021

The North Jersey High School Sports Awards is a nine-month student-athlete recognition program that culminates in a star-studded, on-demand broadcast show, featuring the biggest names in professional sports and the top student athletes in North Jersey.

Honorees for 30 state-sanctioned sports will be announced throughout the year on NorthJersey.com and on the event website at sportsawards.usatoday.com/northjersey.

During the on-demand broadcast, top professional athletes and sports casters will present the honorees, along

with the top three finalists and the athlete of the year for each sport. The awards showcase will also feature other premier awards for both on- and off-field accomplishments of student athletes, coaches and staff, including awards for athlete of the year, the top coach, team of the year, and the male and female athlete of the year.

The awards show will be free to watch on any smartphone or computer thanks to our sponsor. It is scheduled to premiere at 7 p.m. on Thursday, July 1, 2021.

Honorees should register on the

show website to reserve their complimentary athlete gift box, which is scheduled to arrive approximately one week prior to the show. Registrations are also used to send out awards for winners following the show.

Visit sportsawards.usatoday.com/northjersey to sign up for show updates, presenter announcements and more.

The North Jersey High School Sports Awards, formerly known as the NorthJersey.com Sports Awards, is part of the USA TODAY High School Sports Awards, the largest high school sports

recognition program in the country. Event organizers had hoped to plan for an in-person event for 2021, but concern for the continued safety and health of students and their families with the ongoing spread of COVID-19 led to a decision to produce a streaming awards show.

"Due to the various county, state and regional variations in protection against the spread of the virus, as well as our own commitment to safety, we couldn't confidently plan for live events across

See AWARDS, Page 2B

made in jersey

By Bonnie Delaney Correspondent

Who doesn't remember hiding under blankets in the back seat of the car or in the trunk in order to get into the drive-in for free? Or gazing at the stars while watching a movie on the big screen, double and triple features, and those goofy commercials advertising popcorn and candy? ★ People often wax poetic about their favorite drive-in theater, which happened to be the brain-child of Richard Hollingshead, a movie fan and sales manager at his father's company, Whiz Auto Products in Camden.

Seventy-one years ago, on June 6, 1933, the first-ever drive-in movie theater opened on Crescent Boulevard in Camden, NJ. Called the Park-In Theater, Hollingshead's inspiration reportedly came from his mother's inability to sit comfortably in traditional movie theater seats.

He experimented in the driveway of his home and mounted a 1928 Kodak projector on the hood of his car, pinning a screen to trees, and placing a radio behind the screen for sound. In May 1933 he received a patent for the concept and with an initial investment of \$30,000, opened the first drive-in, or park-in, a month later.

The admission fee: 25 cents per car and 25 cents per person, with no group paying more than \$1. Drive-ins popped up all over the country when his patent was overturned in 1949.

Sources: <http://www.history.com/this-day-in-history/first-drive-in-movie-theater-opens>; <http://www.driveintheater.com/drivelist.htm>; <http://idbeadrive-in.com/>

DRIVE-IN

MOVIE THEATERS

DRIVE-INS BY THE NUMBERS:

5,000	the number of drive-ins throughout the country in the late 1950s and 1960s.
2,500	the number of cars that could park at the now-defunct All-Weather Drive-In, Copiague, NY, which featured a kid's playground and full-service restaurant on a 28-acre lot.
500	the number of drive-ins that still exist in the country today.
46	the number of drive-ins in New Jersey in 1967, the most in the state's history.
25	the number of airplanes that could park in the last row of Ed Brown Jr.'s Fly-in and Drive-in in Wall. There was also room for 500 cars. He also operated the Fly-in and Drive-in #2 off Route 72 in Stafford Township.
22	the number of drive-ins in New Jersey in 1982.
1	the number of drive-ins in New Jersey today – the Delsea Drive-in located in Vineland, where admission is \$10 for ages 12 and up and \$5 for ages three to 11 for a double feature.

APP.COM Asbury Park Press

Saturday, February 22, 2014 Page A7



SALTWATER TAFFY

By Bonnie Delaney
Correspondent

SALTWATER? This sticky, gooey, sweet confection is said to have originated in Atlantic City in the 1880s, but taffy historians claim that it was being sold at Midwest county fairs around the same time. One legend credits Atlantic City taffy vendor David Bradley for giving the confection its name after he joked that sea water soaked his supply of candy in an 1883 summer storm.

WHO INVENTED IT? No one really knows who was responsible for the first saltwater taffy recipe — but taffy itself is about 1,000 years old and is said to have originated in Baghdad. Some credit the Ritchie Brothers and Windle Hollis for creating the candy in 1880 in Atlantic City. But former fisherman and glass blower Joseph Fralinger became known as Atlantic City's Saltwater Taffy King when he began marketing it to boardwalk visitors and packaging it as a souvenir to bring home. A taffy rivalry ensued when confectioner Enoch James and Son moved from the Midwest to Atlantic City to set up a taffy shop nearby. By the mid-1920s, there were more than 450 companies making and selling saltwater taffy. Today, both James and Fralinger saltwater taffy are owned by the James Candy Co.

WHAT'S IN IT? A home-made version of saltwater taffy typically includes corn syrup, sugar, water, white vinegar, butter and vanilla or other flavorings. Because not all saltwater taffy candies are made from the same recipe, calories and other nutrient amounts can vary among taffies. A seven-piece serving of a typical variety of saltwater taffy has about 160 calories. In that same-size serving, there are generally about 2 grams of fat and 38 grams of carbohydrate with no dietary fiber.

HOW IS TAFFY MADE? Criterion Chocolates in Eatontown cooks corn syrup, cane sugar, butter, other "secret" ingredients, water and salt in copper kettles over a gas stove. According to the Criterion website, "Our taffy is then cooked to 240-250 degrees, depending on the climate. From the stove to a water-cooled table, the taffy will start to cool down and set up. At the precise time, it is taken off the table and put onto a taffy puller. It's here the coloring and purest of flavors are added. After some time on the puller, the taffy log is ready to be cut and wrapped. From wooden paddles to metal cooling table, we still make taffy the old-fashioned way."

WANT TO WATCH TAFFY BEING MADE? James Candy Co. offers tours from 10 a.m. to 3 p.m. Monday through Friday in June, July and August at its factory store at 1519 Boardwalk (between New York and Kentucky avenues) in Atlantic City. Admission is \$4.50 per person.

Sources:
<http://www.virtualshore.com/tbwtaffy.html> and
<http://www.jamescandy.com>

Illustrations and designs for The Asbury Park Press' Made in Jersey feature.

07.29.14

tech tuesday



TIPS FOR BETTER PHOTOS WITH YOUR PHONE

There are ways you can improve what comes out of those handy smartphones

By Marc Saltzman Special for USA Today

The best camera, as they say, is the one you have with you. ¶ While smartphones don't take photos as well as a dedicated digital camera, you never leave home without your mobile device. Plus, not only is the quality getting better with each generation, they're ideal for editing your work (and perhaps adding fun filters and other special effects) and then wirelessly sharing those memories with those who matter. ¶ For some summer "phoneography" tips, we caught up with pro photographer Jason Thomson, curator of Frame One Photo (www.facebook.com/frameonephoto), which helps demystify photography for the masses.

Get closer: Nothing screams "my mom shot this" more than three miles of headroom around subjects in a portrait. Fill the whole frame up with your subjects, even going so far as to cropping faces out for a more artistic look. Going in closer also means you can capture more facial detail, such as light freckling, a charming dimple or soft pale blues of the iris.

Turn to the side: To get better shots, get closer by walking up to your subject or using the regular zoom on your camera. Digital zooms are a software trick that can make photos look blurry or pixelated.

Go left (or right): Memorable photos need great composition. Instead of placing your subjects in the center of the frame, move them to the left or right to make your photos instantly become more powerful and beautiful.

Love cloudy days: A big part of photography is

light and for the most part, your onboard flash is your enemy. Get to use natural light instead and some of the softest and most flattering natural light comes when overhead clouds diffuse the sun. Take your subject outside, but be sure your back is to the sun—and not your subjects—or else they'll look like a silhouette.

Look forward: If you must use your smartphone's flash, know its range limitations. Many people try to take pictures of, say, a banquet hall during a wedding, only to be disappointed because everything is dark image because of a faulty flash.

Light times: The hour before and after sunset creates gorgeous light for landscapes and outdoor photography. The golden hour (before) creates fiery oranges and reds. The blue hour (after) gives soft, subtle blues.

Hold your phone steady: Ever hold your camera

at arm's length to get a shot? You're asking for trouble. To get a good, sharp image, turn your arms into a human tripod. Hold the camera with both hands and pull your arms into your chest or stomach. You're instantly sturdier and so are your photos.

Angle is everything: When shooting photos or videos, try to match the height of the subject, such as a child, to the height of your camera on your shoulder. You'll get better shots when you're at eye level rather than angling the phone up or down. When shooting video, move the phone slowly to prevent blur while recording.

Switch to "Auto": Don't let your phone do all the thinking for you—it usually turns on the flash and blasts everything with a bunch of light. Get to know the better camera modes or popular phone apps. They're easy to learn and they let you decide how your photo should look.



USA TODAY MONEY DOLLAR TREE BUYS FAMILY DOLLAR PAGE 5B



TECH Q&A BY KIM KOMANDO

Get rid of old CDs, DVDs

Some places will you send you a check for old movies and music taking up space but quality is a stipulation

Q. I've got tons of old CDs and DVDs lying around the house. Is there a better option than just throwing them away?
A. There are lots of sites that will take your old discs. Amazon and Best Buy both have trade-in sections on their sites. Search for your titles, view a quote, then ship your titles to the dealer to sell. There's also Declutter. This site will take those old CDs, DVDs and video games that are cluttering up your workspace and send you a check in the mail.

Of course, there is a catch. Most of these companies won't take any old disc. You have to have a clean or final disc—no scratches, no dust and no books. They also take condition and demand into account. So, you won't make much for that scratched up copy of "Come On, Eileen" hiding at the bottom of the pile. I know you secretly still listen to it, anyway.

Q. My wife does a lot of shopping online, all at once. She has a card that she can use to get a new card each time. Is there a way to shop online with a credit card that will self-destruct after each purchase?
A. There are a few different online photo services you could try out. Photo-sharing site Shutterfly is one, and photo-printing service Printerpix is another. Shutterfly, for example, has a "DropBox" that might be your best bet. It lets you create collaborative photo galleries. Just send an email with the gallery link to anyone you want to contribute to the album. They can upload and everything is in one place for you to view and download. It's a free service, and your account will be active for six months.

Q. I'm getting married in Mexico next week and I want to have a place where our guests can upload their photos in one place. What are your recommendations?
A. There are a few different online photo services you could try out. Photo-sharing site Shutterfly is one, and photo-printing service Printerpix is another. Shutterfly, for example, has a "DropBox" that might be your best bet. It lets you create collaborative photo galleries. Just send an email with the gallery link to anyone you want to contribute to the album. They can upload and everything is in one place for you to view and download. It's a free service, and your account will be active for six months.

For daily tips, newsletters and more, visit www.komando.com.

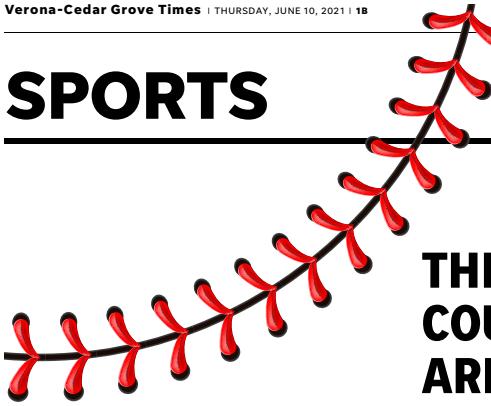


Skybox mockups for The Asbury Park Press



Ripped-paper illustration made for an online column written by The Salisbury Daily Times.

SPORTS



THESE ESSEX
COUNTY TEAMS
ARE IN THE

BASEBALL AND SOFTBALL SECTIONAL SEMIFINALS

Robert Aitken Jr.
NorthJersey.com
USA TODAY NETWORK - NEW JERSEY

Eleven baseball and softball teams from Essex County are still in contention for sectional titles and could raise a trophy by the end of the week. The NJSIAA sectional baseball semifinals continued on Tuesday with the softball semifinals taking place Wednesday and Thursday. Here is a group-by-group look at the Essex County squads that will be playing for championships later in the week, as well as important performances for those teams in quarterfinal action. Check back next week or online at NorthJersey.com for results of these games.

Baseball

North 2, Group 2

No. 5 Caldwell (18-7) at No. 1 Rutherford (18-5), Tuesday

Aided by a seven-run first inning, Caldwell has reached the semifinals with a defeat of 12th-seed Morris Tech in the quarterfinals. The Chiefs are hot, winning nine of their previous 11 games and scoring at least five runs in all of those contests. They'll draw a Rutherford team that has won seven of their previous 10 after a first-round upset in the Bergen County tournament. Tuesday is the first time these two teams will have met since the first round of the 2015 tournament, won by Rutherford on a walk-off.

No. 6 Verona (14-7) at No. 2 Hanover Park (18-6), Tuesday

Verona exercised the demons of losing in the first round of the sectional semifinals, defeating champion Madison in the quarterfinals. The Hillbillies remain a strong six seed in the bracket and are two wins away from ending a long sectional title drought. The first semifinal reached by Hanover Park since 2017, the Hornets hope for another win to get an elusive sectional title. It's the first time the two teams have met since the first round of the 2018 tournament, a game won by Hanover Park.

Quarterfinals top performers:

- Julian Casale's three-run double broke the game open for Caldwell, following by three strikeouts by Casale in his own inning on the mound. Caldwell beat Morris Knolls, 11-6.

North 1, Group 3

No. 4 Ferris (8-4) at No. 1 Millburn (17-6), Tuesday

A clash between two county champions, the Hudson County champion will take on the Essex County champions with a trip to the sectional final at stake. The top seed Millers are in the semifinals after consecutive 4-1 victories in

the tournament. Meanwhile, the Bulldogs needed extra innings to avoid an upset in the first round against Colonia and cruised in the quarterfinals over upset-minded Cliffside Park. Ferris has faced double digit digits in each of the previous two rounds, but now become the underdogs against a Millburn team looking for its fifth sectional final since 2014.

Quarterfinals top performer:

- Daniel Cifu pitched a complete game, two-hitter with seven strikeouts in a 4-1 win for Millburn over Mendham. Cifu also went 2-for-3 at the plate with an RBI.

Softball

North 1, Group 1

No. 12 Cedar Grove (8-15) at No. 1 Emerson (19-4), Wednesday

After the 10-game winning streak of the season, the Cedar Grove in the semifinals once again. The Panthers know all too well how to navigate the state sectional tournament as the 2019 Group 1 state champions. Cedar Grove faces its toughest test with top seed Emerson, who have lost just once in the 2021 season. Cedar Grove is the lone Cavos in the semifinals for the first time in four years and will need to beat the team that has dominated this sectional over the years in order to reach a sectional final.

North 1, Group 4

No. 4 Morris Knolls (14-11) at No. 1 Livingston (16-4), Wednesday

A rematch of the 2016 tournament final, Morris Knolls is back in the state semifinals after a shutout victory over Ridgewood in the quarterfinals. The Golden Knights will look for a chance at their first title since 2017 if they can figure out the top seed Lancers. Livingston had double-digit run wins in the first two rounds, including a 12-2 win over Clifton in the quarterfinals. Liv-

ingston is one win away from their first sectional final appearance since 2009.

Quarterfinals top performer:

- Haley Meierhofer went 3-for-3 from the plate with a double and four RBI in a 12-2 win over Clifton.

North 2, Group 2

No. 8 Hackettstown (13-11) at No. 5 Verona (15-7), Wednesday

The Tigers have been the surprise of this bracket with an upset over top seed Caldwell in the quarterfinals. Hackettstown has won eight of their last nine to have a hot hand at the right time. This has led to Verona, posting an impressive game in the tournament as the highest seed. The Hillbillies have won five straight since nearly upsetting Mount St. Dominic in the Essex County semifinals. Verona won the sectional title in 2019 and are one win away from a chance to repeat as state champions.

Quarterfinals top performer:

- Carlie Goldstein went 3-for-4 with a triple and a home run and two RBI as Verona came back for a 6-3 win over Madison.

North 2, Group 3

No. 4 Maitland (16-6) at

No. 4 Mait

Burlington Free Press

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FATAL FACTORS

Road deaths down in Vermont, but state cites failure to wear seat belts, excessive speed as issues **3B**



THE NUMBERS

69

People killed in Vermont vehicle accidents in 2013

77

Number of Vermont highway deaths in 2012

24

People killed in 2013 who were not wearing seat belts

93,000

People in Vermont every day who don't wear their seat belts

12

Number of 2013 fatal crashes blamed on high speed

9

Drivers killed suspected to be under the influence of alcohol

Source:
Governor's
Highway
Safety
Program

Police at the scene of a fatal accident in early December on Vermont 22A in Addison. FREE PRESS FILE

GOATS GOBBLE UP CHRISTMAS TREES

Goats had the last taste of the holiday season in Colchester as they ate Christmas trees at the Vermont Goat Collaborative. Mark and Karen Freudenberg of Burlington hosted the opportunity for people to recycle their Christmas trees by feeding them to the goats. **Vermont, 1B**



NFL PLAYOFF PICTURE ALL SET

The San Francisco 49ers beat the Green Bay Packers, 23-20, on a last-second field goal in the deep freeze of Lambeau Field and the San Diego Chargers rallied past the Cincinnati Bengals, 27-10. The winners will advance to next weekend's NFL playoffs.

Sports, 7A, 8A



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THE DAILY TIMES

PART OF THE USA TODAY NETWORK

Sea Gulls reach NCAA quarters, PAGE 1C

USA TODAY TALIBAN LEADER LIKELY KILLED BY U.S. DRONE PAGE 1B

A VISION FOR THE FUTURE OF SMITH ISLAND



Community meetings strive to find solution to save the treasured locale

LIZ HOLLAND ERHOLLAND@GANNETT.COM

It's been called a dying community where the young people are leaving for better jobs and an education on the mainland, its coastline is eroding away and the whole place is slowly sinking into the Chesapeake Bay. • Smith Island residents have heard it all before, but felt helpless to change the course of the small watermen's community settled by their English ancestors in the 1600s. • It finally took what they perceived to be a slap in the face by the state and federal governments after Hurricane Sandy to get them organized and to devise a plan for survival. See ISLAND, Page 2A



Online Extra

Visit our website to view a video of Smith Island residents talking about their hopes and plans for the island's future.



TOP STAFF PHOTO BY RALPH MUSTHALER/ABOVE, STAFF PHOTO BY LIZ HOLLAND Maxine Landon chats with Ralph Harrison at the boatyard in Rhodes Point, Smith Island. At top is a view of dock construction underway at Rhodes Point on the island.



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\$2.00 Retail For home delivery pricing, see **Page 2A**.

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BUSINESS	6A	OBITUARIES	12A
CLASSIFIED	8C	SHORELINE	2D
DISPLAY ADVERTISING	10D	TELEVISION	1C
HOROSCOPE	8D	TELEVISION	5D
LOTTERIES	16A	VOICES	14A

WEATHER: Chance of rain and patchy fog, with a high of 65. **Page 16**



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